

FS Approved Faculty Developmental Leave Scoring Rubric For 2016-17 DFL

REVIEWER: _____ **ACADEMIC DISCIPLINE:** _____

THE BASIS FOR A MERITORIOUS APPLICATION: For a faculty developmental leave proposal to be deemed meritorious a minimum score of three (3) must be assessed, with a minimum score of two (2) in the first three categories and one (1) for the last two categories.

Score	4	3	2	1	0
Criteria for Research Proposal (20%)	<ul style="list-style-type: none"> A Faculty Developmental activity, training, or project that is internationally or nationally recognized or of rare opportunity, which will provide a major improvement in the areas of teaching, research/scholarship, or both (Methodology Assessment = 3.5, unless supported with applications to the classroom). A concise and articulate description of a significant, globally important research problem or scholarly endeavor; or A major contribution to the arts of international/national renown. 	<ul style="list-style-type: none"> A Faculty Developmental activity, training, or project that is nationally or regionally recognized or unique, and will provide a significant improvement in the areas of teaching, research/scholarship, or both (Methodology Assessment = 2.5, unless supported with applications to the classroom). A concise and articulate description of a regionally important research problem or scholarly endeavor; or A significant contribution to the arts of regional renown. 	<ul style="list-style-type: none"> A Faculty Developmental activity, training, or project that is regionally or locally recognized or unique, and will provide improvement in the areas of teaching, research/scholarship, or both (Methodology Assessment = 1.5, unless supported with applications to the classroom). Adequately detailed description of research or scholarly endeavor of some national or regional relevance; or A unique and noteworthy contribution to the local arts 	<ul style="list-style-type: none"> A Faculty Developmental activity, training, or project that is locally acknowledged, and may provide improvement in the areas of teaching, research/scholarship, or both (Methodology Assessment = .5, unless supported with applications to the classroom). Somewhat detailed description of research or scholarly endeavor of minor importance; or A recognized contribution to the local arts 	<ul style="list-style-type: none"> Insufficient description of research or project to form a reasonable assessment of the value of the proposal; or Description of scholarly or artistic contribution fails to provide adequate information to determine impact. <p>(Unmeritorious projects)</p>
Criteria for Research Methodology (30%)	<ul style="list-style-type: none"> An in-depth, detailed description of a superb, well-established 	<ul style="list-style-type: none"> A detailed description of a strong, well-established 	<ul style="list-style-type: none"> A fairly-detailed description of a reasonable, well- 	<ul style="list-style-type: none"> A brief description of a simple methodology, which 	<ul style="list-style-type: none"> A rudimentary description of a simple

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	<p>methodology, which will lead to multiple publications/patents/showings/exhibits/recitals:</p> <ul style="list-style-type: none"> • Clear descriptions for samples/equipment procedures or viability of project design • Project design is well-planned and can be executed within the known capacity of the applicant • Excellent budget and labor planning • Pursuing off-campus resources that were previously contacted and a collaborative plan that is carefully described. 	<p>methodology, which will lead to multiple publications/patents/showings/exhibits/recitals:</p> <ul style="list-style-type: none"> • Clear descriptions for samples/equipment procedures or viability of project design • Project design is described well but its execution could be further explained to the committee to alleviate questions • Nice budgets and labor planning but may need minor clarifications • Pursuing off-campus resources that were previously contacted and a collaborative plan is briefly described. 	<p>established methodology, which will lead to one or more publications/patents/showings/exhibits/recitals:</p> <ul style="list-style-type: none"> • Good descriptions for samples/equipment procedures or viability of project design • Project design and the applicant's capacity of executing the research is reasonably described but more detail would be needed to fully satisfy the committee's need for understanding the scope of the endeavor. • Brief budget and labor planning and lacks of justification for requested funds. • Claimed applicable off-campus resources were contacted but little or no clear collaborative plan was described. 	<p>may possibly lead to publications/patents/showings/exhibits/recitals:</p> <ul style="list-style-type: none"> • Little description for samples/equipment procedures or viability of project design • Little research design was provided and its execution was questionable • Little or no budget and labor planning are present • No evidence shown for claimed applicable off-campus resources and/or collaborative plans 	<p>methodology, which may possibly to lead to publications/patents/showings/exhibits/recitals:</p> <ul style="list-style-type: none"> • No description for samples/equipment procedures • No research design was provided and its execution was highly questionable • No budget and labor planning are present • No claimed applicable off-campus resources and/or some collaborative plans (Unmeritorious projects)
Justification for Leave from Duties (30%)	<ul style="list-style-type: none"> • An invitation from an internationally recognized Institution to participate in research-related (or artistic) activities outside of the United States; or 	<ul style="list-style-type: none"> • An invitation from a professional organization to participate in research-related (or artistic) activities outside of Texas; or • Rare source materials 	<ul style="list-style-type: none"> • Frequent trips to distant locations required to support project (or artistic) activities; or • The required time commitment for successful completion of the project will 	<ul style="list-style-type: none"> • The required time commitment for successful completion of the project (or artistic) activities will impinge slightly on the Faculty member 	<ul style="list-style-type: none"> • No justifiable conflict or hardships with Faculty member's assigned duties (Unmeritorious)

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	<ul style="list-style-type: none"> • Unique source materials stored outside of the United States; or • Duration of visit in excess of two weeks; or • Regardless of travel, the scope of the proposed project necessitates the applicant's undivided attention for the duration of longer than eight weeks. 	<ul style="list-style-type: none"> • stored outside of Texas; or • Duration of visit in excess of two weeks; or • Regardless of travel, the scope of the proposed project necessitates the applicant's undivided attention for the duration of longer than four weeks. 	<ul style="list-style-type: none"> • significantly compromise the Faculty member's ability to perform assigned duties. 	<ul style="list-style-type: none"> • with respect to performance of assigned duties. 	<ul style="list-style-type: none"> • projects)
Length of Service at Lamar (10%)	<ul style="list-style-type: none"> • Over 15 years 	<ul style="list-style-type: none"> • 10-14 full years 	<ul style="list-style-type: none"> • 5 - 9 full years 	<ul style="list-style-type: none"> • 3 - 4 full years 	<ul style="list-style-type: none"> • 2 years or less
Length of Time Elapsed Since the Last FDL (10%)	<ul style="list-style-type: none"> • 6 years or more 	<ul style="list-style-type: none"> • 4-5 years 	<ul style="list-style-type: none"> • 3 years 	<ul style="list-style-type: none"> • 2 years 	<ul style="list-style-type: none"> • 1 year